

Pianist Didzis Kalniņš enjoys an advancing career as a soloist, chamber musician and teacher. In 2023, he was conferred with a Doctorate in Music Performance by the Royal Irish Academy of Music and the Trinity College Dublin. Originally from Latvia, now residing in Ireland, Didzis has performed in venues such as the National Concert Hall, Christ Church Cathedral Dublin, The National Gallery, The Mansion House and King House in Boyle in Co. Roscommon to name a few. Didzis has also given recitals for audiences internationally including Italy, Germany, France, Spain, Latvia, Estonia and Brazil.

Upcoming events include chamber music recitals in the National Concert Hall and Kylemore Abbey in which Didzis will join the ConTempo Quartet for performances of Piano Quintet in F minor by Johannes Brahms, followed by a solo recital. This exciting solo programme includes the Irish premiere of the Etudes for the Sostenuto Pedal by Lūcija Garūta (1902-1977) and the world premiere of a commissioned piece by Rhona Clarke which will also explore the device of the 'third' pedal, before embarking on the extraordinary musical journey of Liszt's Sonata in B minor.

Reflecting on his career, Didzis completed his undergraduate studies at the Jāzeps Vītols Latvian Academy of Music with Professor Juris Kalnciems, and subsequently attained a Master's degree in Piano performance from the Conservatorio di Musica di Vicenza 'Arrigo Pedrollo' in Italy with Professor Marco Tezza. While studying in Italy Didzis appeared as a concerto soloist with the l'Orchestra Regionale Veneta and the Symphony Orchestra of the Conservatorio di Vicenza 'Arrigo Pedrollo'. Didzis also won the 'Premio Claudio Abbado 2015' in the vocal chamber music section, along with soprano Selena Colombera. From 2018-2023 Didzis undertook full-time doctoral studies at the Royal Irish Academy of Music with Professors Therese Fahy and Denise Neary, furthering in performance and research in music. While being a member of the SMI (Society for Musicology in Ireland) he has presented lecture recitals in music research conferences.

As an educator, Didzis has expertise teaching students ranging from beginners to Diploma level, including the third level of conservatoire. Didzis has been teaching at the Royal Irish Academy of Music and is a member of the EPTA (European Piano Teacher's Association) in Ireland. Since 2019, Didzis has served on the panel of Music examiners for the Royal Irish Academy of Music. His former and existing students have enjoyed success at the Feis Ceoil, EPTA and PianoFest competitions as well as achieving outstanding results in their examinations with the Royal Irish Academy of Music and the ABRSM.