

4-In-A-Bar is an Irish vocal quartet. Combining European choral heritage and the American barbershop style with traditional music of Ireland in a unique sound. Since 2008, when these four guys formed the group they have built an extensive repertoire from Gregorian chant to modern day Pop. Each of the guys has contributed to this unique quartet sound. Paul McGough - baritone, has managed the group to date pushing their shared vision for ensemble singing. Eoin Conway - counter-tenor, has enabled the group to define its distinctive sound and style. The dulcet tones of Shane Barriscale – tenor, breathes a sweetness into the melody line while the bass is overseen by the robust resonance of Tristan Caldwell.

AWARDS

*Multiple winners of the Irish Association of Barbershop Singers National Award, the group has gone on to represent Ireland in Spain, the Netherlands and the U.K.

*2018 Awarded the Thomas Dammann Junior Memorial Trust that permitted a commission by composer Eoghan Desmond.

RECORDINGS

2011 Album ‘Introducing 4 in a Bar’

2014 Album ‘ Hide and Seek’ (awarded album of the week on Irish national classical broadcaster RTÉ Lyric FM)

COMMISSIONED WORKS

2017 First fully Irish repertoire concert program – commissioned work by Irish composer Seán Doherty for the quartet, setting of a war poem by the Irish Nobel Laureate William Butler Yeats

2018 Commission by composer Eoghan Desmond to texts by Countess Constance Markievics

4-In-A-Bar enjoy a broad career combining public concerts, festivals, corporate and private events.